

Library - 26/4/18

Q.P. Code :31675

Time: 3 Hours

Marks: 100

Eng II

20

SYBA  
2614118  
2 to 5  
pages - 2

Instructions:

1. Please check whether you have the correct question paper.
2. All five questions are compulsory.
3. Figures to the right indicate maximum marks for each question.

1. A. How does Tendulkar emphasize the significance of the structure of a play? 20  
OR
- B. Trace the history of Indian Poetry in English from 1825 to 1950 as elaborated in Makarand Paranjape's *Indian Poetry in English*.  
OR
- C. Write short notes **any two**:  
i) Baburao Bagul  
ii) The importance of dialogue in drama  
iii) Feminism in India  
iv) Aurobindo
2. A. i) Discuss the condemnation of society for the tragic plight of the family of five in the play *Halfway House*. 20  
OR  
ii) Comment on the character of Savitri in *Halfway House*.  
OR
- B. i) Is *Harvest* a typically dystopian play of the modern age? Discuss.  
OR  
ii) Analyse Jaya as the focus of Padmanabhan's critique in the play *Harvest*.
3. A. Comment on the poetic techniques employed by Dilip Chitre in 'Father Returning Home' and 'Ode to Bombay'. 20  
OR
- B. What kind of pain and anguish do you notice in Jayant Mahapatra's 'Hunger' and 'Freedom'? Discuss.
4. A. Write short notes on **any two**: 20  
i) Shoki  
ii) Repetitiveness in the play  
iii) The relevance of the title, *Halfway House*  
iv) Kinni  
OR
- B. Write short notes on **any two**: 20  
i) Social implications of organ donation in *Harvest*  
ii) Critique of Western attitude of consumption in *Harvest*  
iii) Maa's role in the play  
iv) Jeetu

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5. Write short notes on **any two**: 20
- i) Relevance of the title, 'Hunger'
  - ii) Theme of 'Take-Off on a Passing Remark'
  - iii) Imagery in 'The Flight of Birds'
  - iv) Speaker's relationship with Bombay in 'Ode to Bombay'

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